

# Recording Studio Checklist

please use instructions as a guide

## General Information

Song title \_\_\_\_\_

Computer program(s) used \_\_\_\_\_

Artist(s) \_\_\_\_\_

Sound Engineer(s) \_\_\_\_\_

Other Personal \_\_\_\_\_

## Equipment used (external only)

Microphone(s) \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Other Equipment \_\_\_\_\_

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## Recording (external) (if more than one setting was used repeat this procedure or use this page twice)

Space(s) used \_\_\_\_\_

Microphone Settings (may vary according to equipment used)

Gain Level(s) for Pre amp (may vary according to equipment used)

Channel One \_\_\_\_\_

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Channel Two \_\_\_\_\_

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Clipping, noise or other \_\_\_\_\_

Master volume

Volume One

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Volume Two

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Phantom power (yes) or (no)

Misc. \_\_\_\_\_

Mixing (externally) (Describe the rack as mentioned above all pertinent info)

**thoroughly read the manuals before using this equipment**

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Paste any further recording information here repeating above procedure

Mix within computer program (internal)(try to use a screen grabber tool to paste images of internal plugins used or just write in the details)

Vocal(s) \_\_\_\_\_

\_\_\_\_\_

Instrument(s) \_\_\_\_\_

\_\_\_\_\_

Final mix

Vocal(s) \_\_\_\_\_

\_\_\_\_\_

Instrument(s) \_\_\_\_\_

\_\_\_\_\_